

ODYSSEY OPERA

CELEBRATING OUR FIRST FIVE YEARS

“Intriguing...bold”- *The New York Times*

2013–2014 SEASON

Richard Wagner RIENZI*
Giuseppe Verdi UN GIORNO DI REGNO
Pietro Mascagni ZANETTO
Ermanno Wolf-Ferrari IL SEGRETO DI SUSANNA

2014–2015 SEASON

Erich Korngold DIE TOTE STADT*
Dominick Argento MISS HAVISHAM'S WEDDING NIGHT
Dominick Argento A WATER BIRD TALK
Tobias Picker FANTASTIC MR. FOX*

THE BRITISH INVASION

R. V. Williams SIR JOHN IN LOVE*
Arthur Sullivan THE ZOO*
William Walton THE BEAR
Lennox Berkeley FOUR POEMS OF ST. TERESA OF AVILA*
Richard Rodney Bennett OPHELIA*
Benjamin Britten PHAEDRA
Judith Weir KING HARALD'S SAGA
Peter Maxwell Davies EIGHT SONGS FOR A MAD KING
Thomas Adès POWDER HER FACE

2015–2016 SEASON

Jules Massenet LE CID*
Gunther Schuller THE FISHERMAN AND HIS WIFE

WHEN IN ROME FESTIVAL

C. W. Gluck EZIO*
W. A. Mozart LUCIO SILLA

2016–2017 SEASON

Antonín Dvořák DIMITRIJ*

WILDE OPERA NIGHTS

Lowell Liebermann THE PICTURE OF DORIAN GRAY*
Mario Castelnuovo-Tedesco THE IMPORTANCE OF BEING EARNEST*
Alexander Von Zemlinsky DER ZWERG*
Arthur Sullivan PATIENCE; OR, BUNTHORNE'S BRIDE

2017–2018 SEASON

TRIAL BY FIRE

P. I. Tchaikovsky THE MAID OF ORLÉANS*
Gaetano Donizetti L'ASSEDIO DI CALAIS*
Norman Dello Joio THE TRIAL AT ROUEN***
Arthur Honegger JEANNE D'ARC AU BÛCHER
Giuseppe Verdi GIOVANNA D'ARCO*

“ODYSSEY OPERA... HAS ALREADY MADE ITSELF INDISPENSABLE...PROVIDING SKILLFUL AND INSPIRED PRODUCTIONS OF OPERATIC RARITIES WITH IMPRESSIVE CASTS.”
-NEW YORK ARTS

2018-2019 SEASON

GOUNODYSSEY

Charles Gounod **LA REINE DE SABA****
Charles Gounod **LE MÉDECIN MALGRÉ LUI***

HELEN OF TROY

C. W. Gluck **PARIDE ED ELENA***
Richard Strauss **DIE ÄGYPTISCHE HELENA***
Jacques Offenbach **LA BELLE HÉLÈNE**

AND THE JOURNEY CONTINUES

2017 Company of the Year
-WBUR

“The company merits high praise for continuing its mission to present to local audiences unusual works from the operatic repertoire”
-EDGE Media

“Once again local opera lovers were offered an incredibly nuanced performance of a rarely heard piece.”
- South Shore Critic

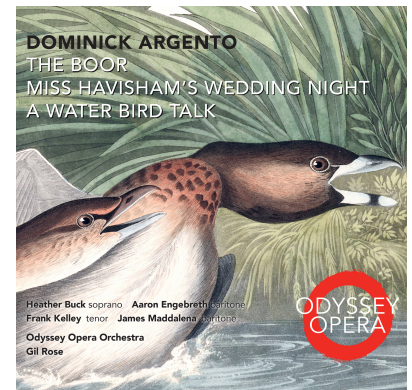
“Over the past several seasons, Odyssey Opera has carved out a name for itself by presenting operas that have fallen by the wayside. All have been intriguing and revelatory experiences.”
-Boston Classical Review

“Gil Rose has a knack for finding the right voices.”
-The Boston Globe

- *** World Premiere
- ** US Premiere
- * Boston Premiere

Photo Credit: Kathy Whittman/Ball Square Films

CD RELEASES



COMING SOON!



AND MORE!



“A night at the Opera doesn’t get any better than this.” -Opera News